

NTA TELEVISION COLLEGE

Student Handbook

1. Background

When the regional states were merged to form the Nigerian Television Authority (NTA) in 1977, it became necessary to train the workforce to meet the immediate challenges. This led to the establishment of NTA Television College in September 1980. At the inception, the emphasis was on proficiency/short courses, and later, Diploma Certificate in Television Journalism, Television Production, Television Design and Television Engineering. Not contented with this, the Central Management of NTA set up a committee in 2003 to upgrade the College into a degree-awarding institution.

An initial effort at affiliation was made with Abubakar Tafawa Balewa University (ATBU), Bauchi in 2005. This however was botched because ATBU does not offer Mass Communication as a course of study. Not ready to truncate the idea of enhanced academic profile, the NTA Management, in 2006, approached Ahmadu Bello University, Zaria which inherited and actualized what was started with ATBU, Bauchi.

The College is now affiliated to the prestigious Ahmadu Bello University (ABU), Zaria. This arrangement has now qualified the College to award the degree of B.Sc. Mass Communication (Television). One of the objectives of the College is to fill the needs of the broadcast industry in Nigeria and beyond.

2. Philosophy

As the only existing Training Institution devoted to television manpower development in Nigeria, our aim is to elevate the academic and professional profile of the College, to make it a unique and industry-driven institution, by transforming it into a first-class Television University in Africa to sensitize, project and promote the African perspective in our television programming content.

More specifically, the College is committed to:

a) **Academic Excellence:**

- i. In the quality of output i.e. the ability of our students to perform academically with recognition and distinction among their peers in and outside the country.
- ii. On the part of good performance from the students and quality research from the academic staff.
- iii. The ability of both students and staff to know and uphold what is right and abhor wrong doings.
- iv. Imbibing the principles of fairness, transparency, courage and the ability to co-exist with others.
- v. Espousing critical thinking and scholarly disposition.

b) **Professionalism:**

- i. Giving proper training and inculcating the ethics of the profession in the student.
- ii. To strive to be relevant in the pursuance and realization of societal needs through the study and practice of Mass Communication.
- iii. Respect and promotion of cherished traditional values in the society.

3. **Vision**

To become one of the leading Television Training Institutions in the world, pervasive in influence and indispensable in all aspects: information, educational, cultural and entertainment endeavors, whose world view will consistently promote high values and objectivity in accordance with public interest and decency.

4. **Mission**

The College is committed to providing high quality professional and specialized education in Television Production and Journalism, as a means of fostering and promoting the best practices of the profession to enrich the standard of Television services not only in Nigeria but all over Africa and the world at large.

5. General Administration

The College is headed by the Rector with the Registrar, Bursar, Dean of Studies, Director of Academic Planning and Monitoring, Heads of Department (Television Journalism, Television Production and Television Engineering), Auditor and Librarian reporting to the Rector. The Dean of Studies coordinates all academic programmes while the lecturers report to the Heads of Department.

6. Linkages

The College maintains excellent working relationship with several academic institutions and professional bodies within and outside Nigeria. The College is affiliated to Ahmadu Bello University, Zaria, one of the famous and largest universities in Africa for the degree programme. The College is also a full member of CILECT (Centre International De Liason Des Ecoles De Cinema Et De Television) and CARA (CILECT African Regional Association)

7. Academic Programmes

The College offers the following programmes:

- a) Degree
 - i. Mass Communication (Television Journalism)
 - ii. Mass Communication (Television Production)
- b) Diploma
 - i. Diploma in Television Journalism
 - ii. Diploma in Television Production
 - iii. Diploma in Television Engineering

8. Admission Requirements

General Entry Requirements

All candidates applying to the Bachelor of Science Degree in Mass Communication (Television Journalism/Television Production) must obtain credit in English Language, Mathematics and any other three (3) subjects in the

humanities at not more than two (2) sittings in SSCE, GCE ‘O’ Level, NECO or NABTEB.

Four-Year Programme

Applicants must write the Unified Tertiary Matriculation Examination (UTME) and attain an acceptable standard in the Use of English (compulsory) and three other subjects.

Three-Year Programme

Candidates should hold a Diploma in Mass Communication of the Department of Mass Communication, ABU, Zaria, Diploma in Journalism or Television Journalism, Television Production or Mass Communication from a recognized institution with a minimum of Merit Pass OR Interim Joint Matriculation Board (IJMB) of the Ahmadu Bello University in at least three (3) subjects obtained at not less than ‘C’ Level.

9. Guidelines for Selection and Registration of Courses:

Minimum Credits for Graduation

To graduate at 400 Level, a minimum of 120 credits are required to be passed, including the General Studies and electives. In the case of three-year Direct Entry programme, the minimum credit requirement for graduation is 90 credits. In any one semester, a minimum of 15 credit units and a maximum of 24 credit units may be registered for.

Diploma candidates must obtain a minimum of 60 credit units on graduation. The breakdown is presented below:

To move from 100 to 200 level a student must possess a minimum of 30 TCUE

To move from 200 or 300 level – 60 TCUE

To move from 300 to 400 level – 90 TCUE

To graduate – 120 TCUE (UME) and 90 TCUE (DE)

To move from Diploma 1 to 2 – 30 TCUE

10. Grading System:

The course units in the College are organized on the course credit system per semester. A semester lasts for approximately eighteen (18) weeks, including the periods of registration and examinations provided that no less than fifteen (15) weeks are devoted to actual teaching.

One credit unit is equivalent of fifteen (15) contact hours of classroom teaching or forty-five (45) hours of practicals. Most of the course units in the department carry the weight of two (2) or three (3) credit units, suggesting that they are taught for thirty (30) or forty-five (45) hours in the semester, two (2) or three (3) one-hour periods per week. In courses with strong practical component, this means that there are fifteen (15) hours of teaching and forty-five (45) hours of practicals to qualify for two (2) credit units or thirty (30) hours of teaching and forty-five (45) hours of practicals to qualify for three (3) credit unit courses. However, there are fewer three (3) credit unit courses which suggest that more work is required to be done in forty-five (45) hours per semester or the equivalent in forms of practicals and classroom teaching.

At the end of each semester, a final examination is given to bring the course to final conclusion. The final examination in each course unit is weighted 60% of the total assessment while the Continuous Assessment (CA) component, usually two per course unit, carries 40% of total marks for the course.

No student can pass in a course unit if he/she fails to do CA cum assignments.

The grading system is indicated in the format below:

Level/Grade	Grade Point	Remarks
A	5	70 & above
B	4	60 – 69%
C	3	50 – 59%
D	2	45 – 49%
E	1	40 – 44%
F	0	0 – 39%

11. Academic Standards:

The College observes all NUC stipulated standards including:

- i. 15 weeks semester system
- ii. 2 semesters per session
- iii. Compulsory 75% attendance rule for all students
- iv. Compulsory continuous assessment rule
- v. Compulsory 1st and 2nd semester examinations
- vi. Approved credit-load system (15 units minimum and 24 maximum per semester)
- vii. 3 probation – withdrawal rules
- viii. Class interactive/Tutorial system
- ix. Production workshops, practical and field work rules
- x. Compulsory 8 weeks SIWES
- xi. Final year written/video projects
- xii. Weekly previews/critique of student video projects
- xiii. Each student is to have a laptop to facilitate lecturer/students academic interaction on the internet especially for class work.
- xiv. Student presentation of term paper
- xv. Intra collegiate debates to improve public speaking
- xvi. Participation in seminars
- xvii. Participation in local and international Television/film competition, etc

12. Levels of Study

100 Level

The first year (100) level consists of introductory core and foundation courses aimed at introducing students to the basic concepts and ethics of these basic foundation courses in mass communication discipline and journalistic writing from the perspective of the social sciences and humanities. Further practical work and training is also introduced to provide basic training in writing and techniques used in the subject.

In addition to the above mass communication areas, more subjects are chosen from a list of core (General Studies) and elective subjects including (required courses) from outside the department but approved by the department.

200 Level

The second year mass communication courses are aimed at presenting the general theories, principles and models of mass communication systems and basic operational procedures of mass media organizations. Beat, script-writing, field studies and studio practices are regularly organized to acquaint students with more empirical examples/illustrations of the lectures from the perspectives of the communication sequences.

General Studies Courses from outside mass communication are also selected and approved by the department to reflect the sequences of the discipline of mass communication.

300 Level

The third year courses present the various systematic sequences in mass communication field or media production as well as practical, studio, laboratory, field techniques in the production processes. Each sequence or branch of the discipline deals with major techniques of operation, major theories, methodology and techniques available to the field. The field studies aim at acquainting students with developments and field technique for solving practical problems.

400 Level

The fourth year courses are essentially applied/advanced aspects of the various special options. These may be treated in the form of student seminars, or group field projects and minimal lecture sessions to present the problems or discuss findings.

For two out of the four years, the last segment of the degree programme is for specialization or interest. Having gone through the production processes involved in various specialty areas, the student settles, at the tail end of the training programme, to the area of his/her interest for deeper insights (interest). At this time, the student, mostly on his or own, engages in independent study variety,

demanding only supervisory time of the lecturer. This is to allow the student to follow his or her intention and discover things for himself or herself.

13. General Studies Courses

For both the four-year and the three-year first degree programmes, a student is required to pass all the cognate General Studies courses for a total of seven (7) credits. These MUST be passed before a degree can be awarded and they would count in the determination of the class of degree.

Course Code	Course Title	Credit Unit	Semester	Registration Status
GENS 101	Nationalism	1	First	Cognate
GENS 102	Environmental Health	1	Second	Elective
GENS 103	English and Communication Skills	1	First	Cognate
GENS 104	History and Philosophy of Science	1	Second	Elective
GENS 201	Moral Philosophy	1	First	Elective
GENS 202	Entrepreneurship and Innovation	2	Second	Cognate
GENS 302	Business Creation and Growth	2	Second	Cognate

Diploma

Course Code	Course Title	Credit Unit	Semester	Registration Status
GENS 0101	English and Communication skills I	2	First	Cognate
GENS 0102	English and Communication skills II	2	Second	Cognate
GENS 0104	Information Science	1	Second	Cognate
GENS 0201	Entrepreneurship & Innovation	2	First	Cognate
GENS 0202	Nationalism	1	Second	Cognate

Other Guidelines

Students should also consult the relevant faculty regulations.

14. Registration Procedure

It is the primary responsibility of every student to ensure that he or she is properly registered for a course and for the semester programme. No student would receive

credit for a course in which the student is not properly registered even if the student attended the classes and wrote all the examinations prescribed in that course. Also, if a student is properly registered in a course and later dropped the course without notification and proper amendment to his/her registration form, the student would be deemed to have been absent in that examination and would be regarded as having failed in that course and this would affect the calculation of the student's GPA.

All students must therefore register in courses they intend to offer within the two-week period of registration. No course registration would be allowed after the official closing of registration. Two weeks after course registration officially closes, students can only drop those they do not intend to continue with; otherwise, they would be required to sit for the examinations and pass them.

Also, perhaps due to dropping of some courses, students can add other courses. These can be done by the use of "Add" or "Drop" form.

All registration forms must be signed personally by each student before the registration officer. No student can 'register or sign' for another student who is not physically present; it is the responsibility of every student at the beginning of each semester to obtain from the Examinations Officers a record of his/her academic status and progress. Such a record is expected to indicate Cumulative Grade Point Average (CGPA), Total Credit Units Registered (TCUR) and Total Credit Units Earned (TCUE). It should also indicate whether or not the student has been taking care of the core courses in preparation for the graduation.

15. General Courses

Table 1.0 below shows the Core Courses, Electives and their credit units at each level:

TELEVISION JOURNALISM DEPARTMENT DEGREE COURSES

100 Level TVJ – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 101	Nationalism	1	Core
2	GENS 103	English & Communication Skills	2	Core
3	TVJS 101	Literature in English	2	Core
4	TVJS 103	History of Nigerian Mass Media	1	Core
5	TVJS 105	Introduction to News Reporting	2	Core
6	TVJS 107	Computer for Mass Communication	2	Core
7	TVJS 109	African Communication System	2	Core
8	TVPS 101	Introduction to Sound	2	Cognate
9	TVPS 103	Fundamentals of Television Production	2	Cognate
10	TVPS 105	Introduction to Lighting	2	Cognate
	TOTAL		18	

100 Level TVJ – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 102	Environmental Health	1	Elective
2	GENS 104	History and Philosophy of Science	1	Elective
3	TVJS 102	Introduction to Mass Communication	2	Core
4	TVJS 104	Introduction to Sociology	2	Core
5	TVJS 106	Introduction to News Writing	2	Core
6	TVPS 102	Editing Techniques I	2	Core
7	TVPS 106	Elements of Photography	2	Cognate
8	TVPS 110	Principles of Costume	2	Cognate
9	TVPS 112	Basic Script Writing for Television	2	Core
	TOTAL		16	

200 Level TVJ – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 201	Moral Philosophy	1	Elective
2	TVJS 201	Specialized Reporting I	1	Core
3	TVJS 203	Theories of Mass Communication I	2	Core
4	TVJS 205	News Writing: Principles & Practice I	2	Core
5	TVJS 207	Principles of Public Relations	2	Core
6	TVJS 209	Fundamentals of Research	2	Core
7	TVPS 201	Introduction to Television Directing	2	Cognate
8	TVPS 203	Editing Techniques II	2	Cognate
9	TVPS 205	Television Production Workshop	3	Cognate
10	TVPS 207	Fundamentals of Television Lighting	2	Cognate
	TOTAL		19	

200 Level TVJ – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 202	Entrepreneurship & Innovation	2	Core
2	TVJS 202	Literary Appreciation	2	Core
3	TVJS 204	Theories of Mass Communication II	2	Core
4	TVJS 206	News Writing: Principles & Practice II	2	Core
5	TVJS 208	Photojournalism	2	Core
6	TVJS 210	English for Television Broadcasters	2	Core
7	TVJS 212	Nigerian People & Culture	1	Core
8	TVJS 214	Introduction to Advertising	1	Core
9	TVJS 216	Social Psychology	2	Core
10	TVPS 202	Introduction to Television Programming	2	Core
11	TVPS 204	Sound Production for the Screen	1	Cognate
	TOTAL		19	

300 Level TVJ – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVJS 301	News Reporting: Principles and Practice	2	Core
2	TVJS 303	Media Law	2	Core
3	TVJS 305	Communication Research: Concepts & Design	2	Core
4	TVJS 307	Development Journalism	2	Core
5	TVJS 309	Television News Presentation	2	Core
6	TVJS 311	Reporting the Economy	2	Core
7	TVPS 301	Television Documentary	2	Core
8	TVPS 305	Camera Operations and Studio Management	2	Cognate
	TVPS 307	Television Scripting for the Screen	2	Cognate
9	TVPS 309	Sound Production	2	Elective
10	TVPS 311	Marketing Principles	1	Cognate
11	TVPS 317	Television Theory & Aesthetics	1	Cognate
	TOTAL		20	

300 Level TVJ – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 302	Business Creation & Growth	2	Core
2	TVJS 302	Political Communication	2	Core
3	TVJS 304	News Programming (Current Affairs)	2	Core
4	TVJS 306	Specialized Reporting II	2	Core
5	TVJS 308	Investigative Journalism	2	Core
6	TVJS 310	Media Code of Ethics	2	Core
7	TVPS 308	Non-Linear Editing & Animation	2	Cognate
8	TVPS 310	Advertising Campaign Management	1	Elective
9	TVPS 312	Workshop in Photography & Videography I	3	Cognate
	TOTAL		18	

400 Level TVJ – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVJS 401	News Production Workshop	4	Core
2	TVJS 403	Special Project: Critiquing Television News Network	2	Core
3	TVJS 405	International communications	2	Core
4	TVJS 407	Industrial Attachment	2	Core
5	TVJS 409	Communication Research: Data Analysis	3	Core
6	TVJS 411	Online Journalism I	1	Core
7	TVPS 403	The Artiste, Script and the Director	2	Elective
8	TVPS 407	Television and Society	2	Cognate
	TOTAL		18	

400 Level TVJ – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVJS 402	Online Journalism II	2	Core
2	TVJS 404	Advertising Creative Strategies, Management and Production	2	Core
3	TVJS 406	Television News Management	2	Core
4	TVJS 408	Journalistic Interviewing	2	Core
5	TVJS 410	Conflict Reporting	2	Core
6	TVPS 412	Research Project	6	Core
8	TVPS 406	Media Management	1	Elective
	TOTAL		17	

TELEVISION PRODUCTION DEPARTMENT DEGREE COURSES

100 Level TVP – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 101	Nationalism	1	Core
2	GENS 103	English & Communication Skills	2	Core
3	TVPS 101	Introduction to Sound	2	Core
4	TVPS 103	Fundamentals of Television Production	2	Core
5	TVPS 105	Introduction to Lighting	2	Core
6	TVJS 101	Literature in English	2	Core
7	TVJS 103	History of Nigerian Mass Media	1	Core
8	TVJS 105	Introduction to News Reporting	2	Core
9	TVJS 107	Computer for Mass Communication	2	Core
10	TVJS 109	African Communication System	2	Core
	TOTAL		18	

100 Level TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1*	GENS 102	Environmental Health	1	Elective
2*	GENS 104	History and Philosophy of Science	1	Elective
3	TVPS 102	Editing Techniques I	2	Core
4	TVPS 106	Elements of Photography	2	Core
5	TVPS 110	Principles of Costumes	2	Core
6	TVPS 112	Basic Script Writing for Television	2	Cognate
7	TVPS 114	Set Design & Construction	2	Core
8	TVJS 102	Introduction to Mass Communication	2	Cognate
9	TVJS 104	Introduction to Sociology	2	Cognate
10	TVJS 106	Introduction to News Writing	2	Cognate
	TOTAL		18	

200 Level TVP – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 201	Moral Philosophy	1	Elective
2	TVPS 201	Introduction to Television Directing	2	Core
3	TVPS 203	Editing Techniques II	2	Core
4	TVPS 205	Television Production Workshop	3	Core
5	TVPS 207	Fundamentals of Television Lighting	1	Core
	TVPS 209	Make-up Principles	2	core
6	TVJS 201	Introduction to Specialized Reporting I	1	Elective
7	TVJS 203	Theories of Mass Communication I	2	Core
8	TVJS 205	News Writing: Principles & Practice I	2	Cognate
9	TVJS 207	Principles of Public Relations	2	Cognate
10	TVJS 209	Fundamentals of Research	2	Cognate
	TOTAL		20	

200 Level TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 202	Entrepreneurship & Innovation	2	Core
2	TVPS 202	Intro to Television Programming	2	Core
3	TVPS 204	Sound Production for the Screen	1	Core
4	TVJS 202	Literary Appreciation	2	Cognate
5	TVJS 204	Theories of Mass Communication II	2	Cognate
6	TVJS 206	News Writing: Principles & Practice II	2	Cognate
7	TVJS 208	Photojournalism	2	Cognate
8	TVJS 210	English for Television Broadcasters	2	Cognate
9	TVJS 212	Nigerian People & Culture	1	Cognate
10	TVJS 214	Introduction to Advertising	2	Cognate
11	TVJS 216	Social Psychology	1	Cognate
	TOTAL		19	

FOR DIRECT ENTRY STUDENTS

200 Level TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 202	Entrepreneurship & Innovation	2	Core
2	TVPS 202	Intro to Television Programming	2	Core
3	TVPS 204	Sound Production for the Screen	1	Core
4	TVPS 112	Basic Script Writing for TV	2	Core
5	TVJS 202	Literary Appreciation	2	Cognate
6	TVJS 204	Theories of Mass Communication II	2	Cognate
7	TVJS 206	News Writing: Principles & Practice II	2	Cognate
8	TVJS 208	Photojournalism	2	Cognate
9	TVJS 210	English for Television Broadcasters	2	Cognate
10	TVJS 212	Nigerian People & Culture	1	Cognate
11	TVJS 214	Introduction to Advertising	2	Cognate
	TVJS 216	Social Psychology	1	Cognate
	TOTAL		21	

300 Level TVP – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVPS 301	Television Documentary	2	Core
2	TVPS 303	Advanced Television Directing/Production	2	Core
3	TVPS 305	Camera Operations and Studio Management	2	Core
4	TVPS 307	Television Scripting for the Screen	2	Core
5	TVPS 309	Sound Production: Principles & Practice	2	Core
6	TVPS 311	Marketing Principles	1	Core
7	TVPS 313	Television Presentation Workshop	2	Core
8	TVPS 315	Creative Lighting	2	Elective
9	TVPS 317	Television Theory & Aesthetics	1	Core
10	TVPS 319	Instructional Television	1	Core
11	TVJS 301	News Reporting: Principles and Practice	2	Elective

12	TVJS 303	Media Law	2	Core
13	TVJS 305	Communication Research: Concepts & Design	2	Core
	TOTAL		23	

300 Level TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 302	Business Creation & Growth	2	Core
2	TVPS 302	Television Documentary II	2	Core
3	TVPS 304	Critical Study of Contemporary Screen Actors or Film Criticism & Analysis	2	Core
4	TVPS 306	Camera Operations II	2	Core
5	TVPS 308	Non-Linear Editing & Animation	2	Core
6	TVPS 310	Workshop in photography & Videography I	2	Core
7	TVPS 314	Principles & Practice of Storyboard	2	Core
8	TVPS 316	Television Drama Workshop	2	Core
9	TVJS 308	Investigative Journalism	2	Elective
10	TVJS 310	Advertizing Campaign Management	1	Core
11	TVJS 312	Media Code of Ethics	2	Cognate
	TOTAL		21	

400 Level TVP – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVPS 401	Children's television Programming	2	Core
2	TVPS 403	The Artiste, Script and the Director	2	Core
3	TVPS 405	Acting and Presenting	2	Core
4	TVPS 407	Television and Society	2	Core
5	TVPS 409	Advanced Television Lighting	2	Core
6	TVPS 411	Workshop in Animation	2	Core
7	TVPS 413	Social Marketing	1	Core
8	TVJS 407	Industrial Attachment	2	Core

9	TVJS 409	Communication Research: Data Analysis	2	Cognate
	TOTAL		17	

400 Level TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVPS 402	Library Techniques for Sound and Videotapes	2	Core
2	TVPS 404	Sound Effects & Sound Mixing	2	Core
3	TVPS 406	Media Management	1	Core
4	TVPS 408	Non-Linear Editing & Animation II	2	Core
5	TVPS 410	Special Project. Drama & Documentary Production: An Overview	2	Core
6	TVPS 412	Research Project	6	Core
7	TVJS 404	Advertizing Creative Strategies Management Production	2	Cognate
8	TVJS 408	Journalistic Interviewing	2	Elective
9	TVJS 412	Broadcast	2	Core
	TOTAL		20	

TELEVISION ENGINEERING DEPARTMENT DIPLOMA COURSES

Diploma I TVE – 1st Semester

S/No	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0101	English & Communication Skills I	2	Core
2	GENS 0103	Entrepreneurship	2	Core
3	TVES 0101	Technometer & Analytical Geometry	2	Core
4	TVES 0103	Technical Drawing	2	Core
5	TVES 0105	Logic & Linear Algebra	2	Core
6	TVES 0107	Computer for Mass Communication	2	Core
7	TVES 0109	Electrical Graphics/Workshop Practice	2	Core
8	TVES 0111	Electrical Engineering Science	2	Core
9	TVES 0113	Electronics I	2	Core
10	TVJS 0109	Research Methods I	1	Core
	TOTAL		19	

Diploma I TVE – 2nd Semester

S/No	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0102	English & Communication Skills II	2	Core
2	TVES 0102	Technical Report Writing	2	Core
3	TVES 0104	Electrical Machines	2	Core
4	TVES 0106	Calculus	2	Core

5	TVES 0108	Electrical Power System	2	Core
6	TVES 0110	Electrical Instrumentation & Measurement	2	Core
7	TVES 0114	Computer Programming	2	Core
8	TVES 0116	Introduction to Television Engineering	2	Core
	TOTAL		18	

Diploma II TVE – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVJS 0215	Research Methods II	1	Cognate
2	TVPS 0203	Editing Techniques I	2	Cognate
3	TVPS 0213	Animation I	2	Cognate
4	TVES 0201	Microwave & Satellite Communication	2	Core
5	TVES 0203	Telecommunication Engineering II	2	Core
6	TVES 0205	Electronics II	2	Core
7	TVES 0207	Digital Circuit & System I	2	Core
8	TVES 0209	Electrical Circuit Theory	2	Core
9	TVES 0211	Television Equipment Repairs & Maintenance	2	Core
10	TVES 0213	Computer Hardware	2	Core
	TOTAL		19	

Diploma II TVE – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0202	Nationalism	1	Core
2	TVPS 0110	Editing Techniques II	2	Cognate
3	TVPS 0112	Animation II	2	Cognate
4	TVES 0202	Microprocessors	2	Core
5	TVES 0204	Television Engineering	2	Core
6	TVES 0206	Television Test & Measurement	2	Core
7	TVES 0208	Digital Circuit & System II	2	Core
8	TVES 0210	Introduction to Fibre Optics Communication	1	Core
9	TVES 0212	Project	6	Core
10	TVES 0214	Internship	2	Core
	TOTAL		22	

TELEVISION PRODUCTION DEPARTMENT DIPLOMA COURSES

Diploma I TVP – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0101	English & Communication Skills	2	Core
2	GENS 0103	Entrepreneurship	1	Core
3	TVPS 0101	Television Production I	2	Core
4	TVPS 0103	Camera & Studio Operation	2	Core
5	TVPS 0105	Art Appreciation & Visual Thinking	2	Core
6	TVPS 0107	Television Production and Design	2	Core
7	TVPS 0109	Principles of Costume	2	Core
8	TVJS 0101	News Reporting I	2	Elective
9	TVJS 0103	News Writing	1	Cognate
10	TVJS 0105	News Production Workshop	2	Cognate
11	TVJS 0107	Introduction to Mass Communication	2	Cognate
12	TVJS 0109	Research Methods I	1	Core
13	TVES 0107	Computer for Mass Communication	2	Cognate
	TOTAL		23	

Diploma I TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1*	GENS 0102	English & Communication Skills II	2	Core
2*	GENS 0104	Information Science	1	Core
3	TVJS 0102	Media Code of Ethics	2	Elective
4	TVJS 0104	Photojournalism & Photography	2	Core
5	TVJS 0106	Media Law	2	Cognate
6	TVJS 0108	News Presentation	2	Elective
7	TVJS 0110	History of Nigerian Media	2	Cognate
8	TVJS 0112	Principles Public Relations	1	Cognate
9	TVJS 0114	Advertising	1	Cognate
10	TVPS 0102	Script Writing	2	Core
11	TVPS 0104	Introduction to Sound	2	Core
12	TVPS 0106	Television Directing I	2	Core
	TVPS 0108	Television Lighting	2	Core
	TOTAL		23	

Diploma II TVP – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVPS 0201	Television Presentation	2	Core
2	TVPS 0203	Editing Techniques I	2	Core
3	TVPS 0205	Television Production II	2	Core
4	TVPS 0207	Script Writing II	2	Core
6	TVPS 0209	Puppetry	1	Core
7	TVPS 0211	Animation I	2	Core
8	TVJS 0201	Current Affairs Production	2	Elective
9	TVJS 0203	Theories of Mass communication	2	Cognate
10	TVJS 0205	Investigative Reporting	2	Cognate
11	TVJS 0211	News Production Workshop II	2	Elective
12	TVJS 0213	Literature in English	1	Cognate
13	TVJS 0215	Research Methods II	2	Cognate
	TOTAL		20	

Diploma II TVP – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0202	Nationalism	1	Elective
2	TVPS 0202	Industrial Attachment	2	Core
3	TVPS 0204	Final Year Project	4	Core
4	TVPS 0206	Special Practicals in Production	2	Core
5	TVPS 0208	Television Directing II	2	Core
6	TVPS 0210	Editing Techniques II	2	Core
6	TVPS 0212	Animation II	2	Core
7	TVJS 0208	Communication for Development	2	Cognate
8	TVJS 0210	Photojournalism & Photography II	2	Cognate
	TOTAL		19	

TELEVISION JOURNALISM DEPARTMENT DIPLOMA COURSES

Diploma I TVJ – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0101	English & Communication Skills I	2	Core
2	GENS 0103	Entrepreneurship	1	Core
3	TVJS 0101	News Reporting I	2	Core
4	TVJS 0103	News Writing	1	Core
5	TVJS 0105	News Production Workshop	2	Core
6	TVJS 0107	Introduction to Mass Communication	2	Core
7	TVJS 0109	Research Methods I	1	Core
8	TVPS 0101	Television Production I	2	Cognate
9	TVPS 0103	Camera & Studio Operation	2	Cognate
10	TVPS 0105	Art Appreciation & Visual Thinking	2	Elective
11	TVPS 0107	Television Production & Design	2	Elective
12	TVPS 0109	Principles of Costume	2	Cognate
13	TVES 0107	Computer for Mass Communication	2	Cognate
	TOTAL		23	

Diploma I TVJ – 2nd Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1*	GENS 0102	English & Communication Skills II	2	Core
2*	GENS 0104	Information Science	1	Core
3	TVJS 0102	Media Code of Ethics	2	Core
4	TVJS 0104	Photojournalism & Photography	2	Core
5	TVJS 0106	Media Law	2	Core
6	TVJS 0108	News Presentation	2	Core
7	TVJS 0110	History of Nigerian Media	2	Core
8	TVJS 0112	Principles Public Relations	1	Core
9	TVJS 0114	Advertising	1	Core
10	TVPS 0102	Script Writing	2	Cognate
11	TVPS 0104	Introduction to Sound	2	Cognate
12	TVPS 0106	Television Directing I	2	Cognate
13	TVPS 0108	Television Lighting	2	Cognate
	TOTAL		23	

Diploma II TVJ – 1st Semester

S/No.	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	TVJS 0201	Current Affairs Production	2	Core
2	TVJS 0203	Theories of Mass communication	2	Core
3	TVJS 0205	Investigative Reporting	2	Core
4	TVJS 0207	Specialized Reporting	2	Core
5	TVJS 0209	News Reporting II	2	Core
6	TVJS 0211	News Production Workshop II	2	Core
7	TVJS 0213	Literature in English	1	Core
8	TVJS 0215	Research Methods II	2	Core
9	TVPS 0203	Editing Techniques	2	Cognate
10	TVPS 0205	Television Production II	2	Elective
11	TVPS 0207	Script Writing II	2	Elective
12	TVPS 0215	Animation I	2	Cognate
	TOTAL		23	

Diploma II TVJ – 2nd Semester

S/No	COURSE CODE	COURSE TITLE	CREDIT UNIT	COURSE STATUS
1	GENS 0202	Nationalism	1	Elective
2	TVJS 0202	Final-Year Project	4	Core
3	TVJS 0204	Industrial Attachment	2	Core
4	TVJS 0206	Special Practicals in Journalism	2	Core
5	TVJS 0208	Communication for Development	2	Core
6	TVJS 0210	Photojournalism & Photography II	2	Core
7	TVPS 0208	Television Directing II	2	Elective
8	TVPS 0210	Editing Techniques II	2	Cognate
9	TVPS 0212	Animation II	2	Cognate
	TOTAL		19	

COURSE DESCRIPTION

TELEVISION JOURNALISM

100 LEVEL FIRST SEMESTER		
Course No.	Course Description	Credit Units
GENS 101	<p>NATIONALISM</p> <p>The course primarily seek to acquaint students with the knowledge of</p> <ol style="list-style-type: none"> i. What nationalism is all about in theory and practice ii. Outline of the evolution of Nigeria as a modern nation-state (obstacle faced and roles of key nationalists, iii. Attitudinal/behavioral attributes expected of the students which encourage their greater commitment to the unity and progress of Nigeria and iv. Current international affairs relevant to the Nigerian state. <p>Topics:</p> <ol style="list-style-type: none"> i. Basic terms and concepts-state, nation, nation-state, nationhood, nationalism, patriotism, citizenship, rights, duties, obligations, constitution, democracy. ii. Colonialism and emergence of the modern nation-states in Africa-objectives, major powers, ruling systems. iii. Evolution of the Nigerian state and role of its nationalists and political leader (civil and military). <ul style="list-style-type: none"> - Major pre-colonial political systems - Colonial policies and role of Nigerian nationalists - Successive post-colonial regimes (1st to present republics) iv. Current Nigerian and international affairs (to be covered by the student themselves by the use of the mass-media-radio, newspapers, TV. Etc). 	1
GENS 103	<p>ENGLISH & COMM. SKILLS</p> <p>Unit 1: Language Development</p> <p>Define language Characteristics of language Function of language</p> <p>Unit 2: Study Skills</p> <p>Effective listening strategies Note-taking and note-making</p>	2

Abbreviations and symbols
Use of the library (Acknowledgement of sources) Endnotes, footnotes, 'in-notes' bibliography etc.

Unit 3: Grammatical Conventions

Define grammar
Explain parts of speech
Types and use of punctuations marks
Concord and agreement
Explain phrases and clauses
Different types of sentence
Explain idioms and figures of speech.

Unit 4: Oral English

English as a second language in Nigeria
Problems of interference
Classification of speech sounds
Supra segmental-stress, intonation

Unit 5: Reading Skill

Skimming and scanning
Using context clues to aid comprehension
Types of reading
Reading for vocabulary development
Reading for interpretation and critical analysis
Reading for recreational purposes.
Registers-differentiate between technical and literary registers.

Unit 6: Writing

Types of Essay – Narrative, descriptive, argumentative etc.
The main features of an essay
Writing outlines
Paragraph development
Topic sentences
Writing abstracts

Unit 7: Letter Writing

Major characteristics of formal and informal letters
The formal letter
The informal letters
Specific letters - open letters, letter to the editor

	<p>Unit 8: Report/Article Writing Types of report – academic/committee/panel etc. Features of a technical report Techniques of writing for publication.</p> <p>Unit 9: Literary Genres The meaning of literature Recognizing literary genres – drama, poetry, prose Terminologies of literature – plot, storyline, theme Characterization, imagery, setting figures of speech, etc. Simile, metaphor, personification, paradox; oxymoron, Irony</p>	
GENS 107	<p>HISTORY & PHILOSOPHY OF SCIENCE</p> <ol style="list-style-type: none"> 1. Definition of major concepts. For example what is science, Philosophy, technology, history. 2. The history and major division of science. 3. The effects of science and technology on our society and other effects of science on mankind. 4. The origin of science in Africa 5. The Egyptian civilization (Nile, the Cradle of Civilization) 6. The development of science in other parts of the world. 7. The components of the universe 8. The solar system 9. The earth and its continents 10. The differences between social and natural science. 11. The earth resource, environment and population 12. The sources of energy 13. Benefits of science technology in our society. 14. The advantages and disadvantages of science technology in modern times. 15. Education and science/technology 16. Tutorials. 	1
TVJS 101	<p>LITERATURE IN ENGLISH</p> <p>At this level, this course equips the student with an understanding of some of the figurative expressions and terms that he will come across and utilize in the course of his journalistic career. It will also afford him a comprehensive grasp of the meaning, value and scope of literature as a field of study. Literary terms; figure of speech; genres; definition, scope and value of literature. Texts subject to review.</p>	2

TVJS 103	<p>HISTORY OF NIGERIAN MASS MEDIA</p> <p>This course traces the major trends in the development in 17th century of the mass media from the era of Acta Diurna to the era of printing press. It then considers mass media's advent in and contribution to Nigeria's political, religious, economic and social development from 1859 till the present day.</p>	2
TVJS 105	<p>INTRODUCTION TO NEWS REPORTING</p> <p>This is a practical course designed to expose students to basic news gathering and writing techniques. Students are assigned beats on campus, within specified d deadlines and also introduced to article writing.</p>	2
TVJS 107	<p>COMPUTER FOR MASS COMMUNICATION</p> <p>This course provides computer literacy tailored to suit mass communication discipline. It provides the student the opportunity to understand computer and get involved in the practical usage and application of the system to journalism education including print and broadcast journalism. It provides both practical and theoretical use of the computer in modern day journalism.</p> <p>The course exposes students to rudiments of computer appreciation, introduces students to field of computer, its components and structure.</p> <p>Topics:</p> <ul style="list-style-type: none"> - Computer system overview - Parts of a computer system - Software - Working with windows - Disk size conversion - Toolbars - Headers and footer - Saving documents - Formatting and table - Practical exercise - Output and input devices 	2
TVJS 109	<p>AFRICAN COMMUNICATION SYSTEM</p> <p>Africa's oral traditional communication structure, form and content. Also survey of past and present modern mass media systems as influenced by African Political Culture.</p>	2
TVPS 101	<p>INTRODUCTION TO SOUND</p> <p>Definition of sound. The microphone as a transducer.</p> <p>Microphones: Types; functions; pick-up patterns; properties; storage and handling; rigging and acoustics.</p>	2

TVPS 103	<p>FUNDAMENTALS OF TV PRODUCTION</p> <p>Introduction of TV Production: Planning; ideas; types; objectives; research. Nature of TV script.</p> <p>Interpretation: Visualization & pasteurization; composition; camera movement; production plan; meeting, shooting script, floor planning; casting and auditioning; rehearsals, blocking.</p>	2
TVPS 105	<p>INTRODUCTION TO LIGHTING</p> <p>The course will exemplify the importance of creative lighting for Television production. It will examine the types of light, lighting techniques and instruments.</p>	2
TVPS 110	<p>PRINCIPLES OF COSTUME</p> <p>Introduction. What is a TV costume? Who is a costumer? Who is a costumer Designer? Origin of TV Costume. The relevance/importance of TV costume, Types of costume, dress approaches/styles for news, discussion, entertainment and variety. Expression of costumes through abstract concept, e.g. animals and monsters. Sourcing for costumes for a production, Sewing terms and techniques, modifying, Costume parade, Costume chart. Costume and virtual sets, costume and the crew, fabric studies, fabric modification (all the resist methods in fabric modification). Mediums and colour relationship to make-up, human skin; materials and tools. Basic hygiene, make-up types and kits, and creative make-up.</p>	2
100 LEVEL SECOND SEMESTER		
GENS 102	<p>ENVIRONMENTAL HEALTH</p> <ol style="list-style-type: none"> 1. Definition of major concepts (Health, environment, diseases, vectors, pollution, radiation, and contaminations) 2. What are the determinants of good health 3. Relationships between health and environment 4. Sources of pollution <ol style="list-style-type: none"> b. types of pollution c. prevention of pollution in the society 5. Leadership <ol style="list-style-type: none"> a. Types of leadership b. Characteristics of types of leadership 6. Violence in the society <ol style="list-style-type: none"> a. Riot b. Wife beating 7. Accidents 	1

	<ul style="list-style-type: none"> a. Types (a) Road accident b. Causes (b) Domestic accident c. Suggestion (c) Industrial accident <p>8. Climate Change</p> <ul style="list-style-type: none"> a. Global environment changes b. Determinants of climate change c. Effects of climate change on the socio-economic spheres <p>9. The environment and human economic activities</p> <ul style="list-style-type: none"> a. Agriculture b. Fishing c. Mining d. Lumbering e. Hunting etc. <p>10. Environment Health and diseases</p> <ul style="list-style-type: none"> a. Types b. Causes c. Preventions 	
TVJS 102	<p>INTRODUCTION TO MASS COMMUNICATION</p> <p>To afford students a basic understanding of the concepts, meaning, relevant channels and functioning of Mass Communication from the grassroots to the global arena. What is Mass Communication? Definition of Concepts/ variables of communication, theories, processes (Models, functions of models, types of means of communication. Functions/roles of characteristics), (Communication and the Mass media, Historical Development of Mass Media, the Print, Radio, Film, Television, etc; perception in communication; the Gate Keeper concept; Characteristics of Mass-Newspaper, Radio, Television etc; current trends in Mass Communication; communication and the world (Globalization).</p>	2
TVJS 104	<p>INTRODUCTION TO SOCIOLOGY</p> <p>This is an introductory course to the subject matter of sociology. It tends to describe social structure and dynamics of human society. The course will examine the fields of sociology as a discipline and its relationship to other social sciences. It will discuss the basic concepts and principles of sociology as well as the ideas of the founding fathers, sociological concepts, methods, and theories in the understanding of society.</p>	
TVJS 106	<p>INTRODUCTION TO NEWS WRITING</p>	2

	The course should introduce the students to various News definitions, difference between writing for TV, Radio and Print as well as have the broad knowledge of the 5 Ws and H of Newswriting. They should be exposed to types of leads and be equally made to understand why jargons, slangs and clichés are not needed in the News bulletin. Students should equally be aware of the structure of News story.	
TVPS 102	EDITING TECHNIQUES I Introduction to Editing. Role of the Editor in TV Production. The post-production process. Understanding the functions of the editing machines. The Master, the slave (The AECU). Transmission directing; online broadcast.	2
TVPS 106	ELEMENTS OF PHOTOGRAPHY An introduction to the basic elements of photography. The course will examine the types of cameras, photographic techniques, camera parts, types of films, lighting and exposure meters.	2
TVPS 117	BASIC SCRIPT WRITING Developing story or idea or films concepts, writing the synopsis, character development, and programme treatment writing. Use of clustering and brainstorming to generate story ideas.	2
200 LEVEL FIRST SEMESTER		
Course No.	Course Description	Credit Units
GENS 201	MORAL PHILOSOPHY Exposes the students to: 1. Introduction: The need for decision making 2. Morality 3. Philosophy 4. The need for moral philosophy 5. Moral theories 6. Agents of morality such as family, school, peer group, religious institution. 7. Moral absolutism and relativism 8. Nigerian and African values. 9. Citizenship, rights and duties of man 10. Government and its moral functions 11. Discipline and the Nigerian youth 12. How to live in an immoral society.	1

TVJS 201	<p>SPECIALIZED REPORTING I</p> <p>Introduces students to the basic principles of reporting special/technical issues; prepares them for the demands/ implications specialization. What is specialized reporting? Value of specialized reporting; Applications; Implication; Research; Assessing information needs; Developing the issues; Applying the concepts; Internet connections; Reference; Environment contemporary issues in specialized reporting.</p>	1
TVJS 203	<p>THEORIES OF MASS COMMUNICATION</p> <p>Introduces students to the concepts, essence and types of theories of Mass Communication.</p> <p>a) Basic Concept: Communication, Mass communication, Theories/ Models, Basic components of the Theories/ Model Mass Communication theories.</p> <p>b) Political (Normative) Theories of the press: Authoritarians, Libertarian, Soviet Communists, Social responsibility, Development media.</p> <p>c) Media Effect Theories: Bullet, Two-step model, individual difference approach, agenda setting theories, uses and gratification theories, diffusion of innovation theories, selectivity theories, play theories, knowledge-gap theories.</p> <p>d) Media Violence theories: Catharsis theories, aggressive-one (instigator) theories, cultivation theories, critical theories, observational learning and imitation theories</p>	3
TVJS 205	<p>NEWS WRITING: PRINCIPLES & PRACTICE I</p> <p>Provides skills for understanding and writing for Television News as distinct from radio and Print definition. The five Ws and how; structure of news story; Broadcast news writing; Difference between broadcast news writing and print; multiple lead stories and how to handle them; picture and script components; Handling word choice.</p>	2
TVJS 207	<p>PRINCIPLES OF PUBLIC RELATIONS</p> <p>Introduction of the concept of Public Relations in Modern Economy. Identification of strategies and modalities of Public Relations activities. Organizations with public relation relevance. How to maintain public relations in pioneering and matured organizations. The concept of public relations, marketing communications and advertising; Public relations as a management functions; Issues in public relations.</p>	2

TVJS 209	<p>FUNDAMENTALS OF RESEARCH</p> <p>The primary aim of this course is to introduce students to data gathering methods in journalism and Mass Communication; and enable students to analyze research data, and critically evaluate any piece of journalistic writing or social science research. Another objective is to help students to apply the learnt methods in carrying out research projects.</p>	2
TVPS 201	<p>INTRODUCTION TO TV DIRECTING</p> <p>Directing the single camera ops, Multi-camera location Directing. Pre-production planning: contacts, organizing equipment, artists, and crew. Importance of Recce. What to look for and who is involved. Special considerations when rigging for PSC/EFP/OB. Use of lights and reflectors on location. Multi channel audio recording on location for sound when needed and otherwise. Use of wind shields. Radio mics, and boom for good sound recording. Bisecting with a shooting field production, shot blocking, safety of equipment on transit and on location.</p>	2
TVPS 203	<p>EDITING TECHNIQUES II</p> <p>History of principles and practice; negative reversal cutting; Transitions etc. graphics and the implementation of acquired skills into a visible practical work.</p>	2
TVPS 205	<p>TV PRODUCTION WORKSHOP</p> <p>Discussion on how to handle different types of television programmes professionally i.e., Drama/Comedy, Panel Discussion, Personality Interview, Talk Show, Musical Show, Children’s Programme, Entertainment Programme.</p>	3
TVPS 207	<p>FUNDAMENTALS OF TV LIGHTING</p> <p>Properties of Light; additive and subtractive colours; spectrum and pigments colours; technical and non-technical approaches. This course explores the aesthetics of television lighting on set, the principles of lighting. Equipment, materials; stylistics, principles in lighting for moods, feelings and aesthetics; rigging; and directing. Skills learnt in this course would be harnessed to the lighting for a production.</p>	2
200 LEVEL SECOND SEMESTER		
TVJS 202	<p>LITERARY APPRECIATION</p> <p>This course aims at equipping students with creative and critical skills for independent reflection, imaginative appreciation and constructive judgment on various issues that will confront them in media practice. Selected literary works in prose and drama with ideology, social and political messages will be studied (Texts are subjected to review).</p>	2

TVJS 204	<p>THEORIES OF MASS COMMUNICATION</p> <p>Introduces students to the concepts, essence and types of theories of Mass Communication.</p> <ol style="list-style-type: none"> a. Basic Concept: Communication, Mass communication, Theories/Models, Basic components of the Theories/ Model Mass Communication theories. b. Political (Normative) Theories of the press: Authoritarians, Libertarian, Soviet Communists, Social responsibility, Development media. c. Media Effect Theories: Bullet, Two-step model, individual difference approach, agenda setting theories, uses and gratification theories, diffusion of innovation theories, selectivity theories, play theories, knowledge-gap theories. d. Media Violence theories: Catharsis theories, aggressive-one (instigator) theories, cultivation theories, critical theories, observational learning and imitation theories 	2
TVJS 206	<p>NEWS WRITING: PRINCIPLES & PRACTICE II</p> <p>Provides skills for understanding and writing for Television News as distinct from radio and Print definition. The five Ws and how; structure of news story; Broadcast news writing; Difference between broadcast news writing and print; multiple lead stories and how to handle them; picture and script components; Handling word choice.</p>	2
TVJS 208	<p>PHOTOJOURNALISM</p> <p>Definitions: Historical development of journalism; Development of photographic production in journalism; Idea files/visual diary; Broadcast photojournalism; Basic photojournalism equipments; Parts of the equipment fixed and accessories.</p>	2
TVJS 210	<p>ENGLISH FOR TV BROADCASTERS</p> <p>The course is designed to expose students to:</p> <ol style="list-style-type: none"> 1. Sources of common grammatical errors <ol style="list-style-type: none"> a) Tenses, b) Parts of speech and problems of usage c) Concord d) Errors of sentence construction. 2. Direct and Indirect speech 3. Voice (Active and Passive) 4. Vocabulary Development 5. Phonetics and phonology <ul style="list-style-type: none"> - The English sound system - Vowels and consonant contrasts (minimal pairs) - Silent letters - Interpreting transcription 	2

	<ul style="list-style-type: none"> - Word and Sentence stress - Intonation and rhythm - Major phonological challenges of Nigerian Broadcasters <ol style="list-style-type: none"> 6. Mechanics of writing (punctuation) 7. Paragraph Development 8. Writing summaries, short stories, essays and articles. 9. Proofreading techniques 	
TVJS212	<p>NIGERIAN PEOPLE & CULTURE</p> <p>Course outline</p> <ol style="list-style-type: none"> 1. Culture: (a) Definition (b) features (c) Importance 2. The relationship between Culture & Society 3. Nigerian Traditional Religion: Benin, Igbo, Yoruba, etc 4. Beliefs in Nigerian Culture: (a) The Kolanut 5. Festivals in Nigeria <ol style="list-style-type: none"> a. Su Festivals – Kebbi State b. Ocho & Oganganyi Festivals – Kogi State c. Ila Oso Ozuakoli – Abia State d. New Yam & Fattening Festivals – Cross River State e. Adame-Orisa Play (Eyo) – Lagos State 6. Multilingualism in Nigeria, the Concept of Multilingualism <ol style="list-style-type: none"> a. Disadvantages of Multilingualism, Advantages of Multilingualism b. Socio-Ethnic Problems c. Functional Classification of Languages in a multilingual setting 7. Mother Tongue Evaluation <ol style="list-style-type: none"> a. Mother Tongue versus Official Language 8. Requirements for a Language Policy 9. Women’s Participation in Society and Decision Making <ol style="list-style-type: none"> a. Family Decision Making b. Community Decision Making c. Politics & Government 	2
TVJS214	<p>INTRODUCTION TO ADVERTISING</p> <p>A general review of the fundamental principles and techniques of advertising. A review of historical development of advertising with emphasis on development of advertising in Nigeria.</p>	2
TVJS216	<p>SOCIAL PSYCHOLOGY</p> <p>Relevant theories in the study of social psychology:</p> <ol style="list-style-type: none"> a. Social learning theory b. The interaction perspective c. The social exchange theory <p>The Social Self:</p> <ol style="list-style-type: none"> a. The integration of the individual into the social world. b. Socialization process c. The individual as a social product 	1

	<ul style="list-style-type: none"> d. The person in society e. Presentation of self in everyday life. <p>Social Perception in learning:</p> <ul style="list-style-type: none"> a. Impression formation b. Interpersonal attraction or liking (c) Interpersonal perception (d) Definition of the situation <p>Perceiving Groups:</p> <ul style="list-style-type: none"> a. Discrimination (b) Prejudice <p>Social Interaction:</p> <ul style="list-style-type: none"> a. Forms of social interaction (b) Helping behavior in society <p>Social Influence:</p> <ul style="list-style-type: none"> a. Group processors or group dynamics b. Social facilitations effects c. Conformity <p>Development, Formation and change of attitudes:</p> <ul style="list-style-type: none"> a. Components of attitudes b. Functions of attitudes c. Values and attitudes d. Attitude change e. Ways of reducing cognitive dissonance f. Collective social psychology g. Collective behavior h. Social movements i. Publics 	
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300 LEVEL FIRST SEMESTER		
Course No.	Course Description	Credit Units
TVJS 301	NEWS REPORTING: PRINCIPLES & PRACTICE Resolves the challenges of identity of a TV Reporter and provides insights into his tools of operations on the field. Definitions; values/sources of a reporter; Editorial meetings; News editing; Grammar, Ethics of journalism; Problem of News gathering in Nigeria.	2
TVJS 303	MEDIA LAW Freedom of Expression: Historical development till date; Freedom of	2

	expression and the democratic process right to invasion of privacy; News gathering and the law; Information acts; Restriction by access to information; Production of News sources/contempt power, Free press/fair trial; Restrictive orders; Problems of remedies intellectual property; Copy Right and Trade Law; Advertising; Deception; Agency/Publishers Liability; Telecommunication regulations; Licensing, Censorship Power; Regulation of programme content; Political programming News and public affairs and News technology.	
TVJS 305	<p>COMMUNICATION RESEARCH: CONCEPTS & DESIGN</p> <p>Definition, types, scientific sampling and influence of public opinion. The course will survey general theories and research on public opinion, propaganda and attitude change. Use of public opinion by the mass media will also be examined.</p>	2
TVJS 307	<p>DEVELOPMENT JOURNALISM</p> <p>Basic concepts, methodology and theories of development communication. Approaches of development communication with particular reference to Nigeria and African conditions.</p>	2
TVJS 309	<p>TV NEWS PRESENTATION</p> <p>Prepares the students to understand the role of a news presenter. Role and qualities of a presenter; Overcoming camera and microphone fright; voice and breath control; comporment; Eye contact; Style; Interpretation; mood; Common errors; Pronunciation of names, places etc; phonology; contraction; use of language; Rehearsal; punctuation/marking the script; single caster style; presenting in pairs; Adlib; Teleprompter; commentaries and narration.</p>	2
TVJS 311	<p>REPORTING THE ECONOMY</p> <p>Introduction</p> <p>Economic issues constitute integral part of world affairs. And since journalism is about reporting events, the knowledge and understanding of Economic concepts is indispensable for the TeleJournalist as far as effectiveness in his/her field is concerned. The content of this course is designed to achieve this.</p> <p>Reporting the economy simply means communicating the current state of an economy as clearly as possible. This course, therefore, intends to expose or familiarize the student-journalist with Macroeconomic variables and the working of an economy. It would be observed from the outline that less emphasize is placed on technical aspects of economics as a discipline.</p>	2

As part of course's requirement, students are expected to, in an assessment; provide a report describing the current state of the economy at the time of the course.

Outline of the Course

1. The Subject, Economics: Meaning and Scope (Distinction between Microeconomics and Macroeconomics)
2. Basic Economic Principles: Scarcity, Scale of Preference, Choice and Opportunity Cost
3. The Concepts of Demand and Supply: Meanings, types and relationship (Equilibrium)
4. Meaning, structure and the working of an economy
 - a. The Distinction between a firm and an industry
 - b. The services sector or industry (Banks, Telecoms, Insurance, Education etc)
 - c. The goods or the manufacturing sector (food and beverages, clothes, building materials etc)
5. Understanding Macroeconomic Variables
 - a. Inflation
 - b. Unemployment
 - c. Interest rates (on loans and on savings)
 - d. Exchange rate
 - e. Balance Of Payment (BOP)
 - f. External Reserves
6. National Income: Meaning, approaches, distinction between Gross Domestic Product (GDP) and Gross National Product (GNP); GDP as a measure of economic growth
7. Budget: meaning, types (deficit, balance and surplus)

	<p>8. Business Organization : Public and privates</p> <p>9. Capital Market: Investing through shares, dividends and stock market indices</p> <p>10. International Economic Institutions (IMF, World Bank and WTO).</p>	
TVPS 301	<p>TV DOCUMENTARY</p> <p>History of documentary, theories of documentaries the art and science of documentary production, sources of idea for documentary, creative interpretation of reality.</p> <p>Kinds of documentary productions:</p> <ol style="list-style-type: none"> a. Historical documentary b. Experimental or scientific documentary c. Contemporary documentaries <p>Format:</p> <ol style="list-style-type: none"> a. Traditional or straightjacket b. Contrapuntal, c. Docum-drama d. Docum-magazine, setting, the objectives; research and visual appreciation: the topic, the place and the people. 	2
TVPS 317	<p>TV: THEORY AND AESTHETICS</p> <ol style="list-style-type: none"> 1. To introduce students to the formal structures and form of film and television. 2. To expose students to the theories behind the moving image, illusion and a better understanding of the principles of realism, expressionism and televisual pleasure. 3. The students will become familiar with the construction of the SHOT, its economics and aesthetics. 4. Students will be better equipped in interpretation and criticism. <p>Course Outline:</p> <ol style="list-style-type: none"> 1. Image and reality 2. Manipulation of the image 3. The whole and its parts – the construction of the shot 4. Story plot, narration 5. Auteur theory 6. Closure, narrative constraints 7. Genre analysis, melodrama 8. Influence of Brecht 9. Television pleasure 	

	<p>10. Eisensteiiian montage 11. The economics of the image 12. Aesthetics 13. High Defunction Television (HDTV) 14. Criticism of theories of culture</p>	
300 LEVEL SECOND SEMESTER		
TVJS 302	<p>POLITICAL COMMUNICATION</p> <p>Introduction:</p> <p>Man, according to Aristotle, the great philosopher is “a political animal”. Accordingly, since man entered society, he has consistently tried to realize ‘the good life’ by organizing and conducting his affairs, at individual, state and international levels. Politics provides the framework within which men organize and conduct their affairs through contestation of ideas on how best to realize their yearnings and aspiration in the society. Within this context, the media serves as a very crucial role of not just informing, educating and entertaining the citizens of a society, but very importantly, constructively engaging both state and political actors on their mutual responsibility towards the attainment of the common good. It is against this background that this course is designed to equip students of TV Journalism with basic understanding of the political atmosphere within which they will operate as journalists, by brining to bare the relationship between politics and the media.</p> <p>Module Aim:</p> <p>To expose students to an understanding of the conceptual frameworks and functional parameters of the political milieu in which they will operate as journalists, using political science tools. Also, the course aims at equipping students with the knowledge of communication between leadership and followership in the society.</p> <p>Module Objectives:</p> <p>At the end of this course, students should be able to:</p> <ol style="list-style-type: none"> a. Understand the subject-matter of political science and its branches; b. Identify and explain political concepts; c. Understand the working relations between the three arms of 	2

	<p>governments;</p> <p>d. Understand the various types and structures of government;</p> <p>e. Know the various electoral systems and party systems in operation and the role of the media in the political process; and</p> <p>f. Know the basis for interactions between nation-states and other international actors and the place of the media in both local and global political development.</p> <p>Course Content:</p> <p>1. The subject-matter of political science – Political science as a science; Branches of political science.</p> <p>2. The concepts of Politics – Democracy; Socialism; Capitalism; Totalitarianism; Fascism; Nazism; etc.</p> <p>3. The Organs of Government – Executive, Legislative and Judiciary; Functions of the organs of government – separation of powers and checks and balances.</p> <p>4. Structures of Government – Federalism; Unitary system; and Confederalism.</p> <p>5. Elections and Electoral Systems – Simple plurality; absolute majority; proportional representation, etc.</p> <p>6. Political Parties and Party Systems – Zero-party system, One-party system; Two-party system; Multi-party system; Elite party; Mass party; Broker party; Professional party etc.</p> <p>7. Politics, Election and Election Reportage – Campaigns; crowd mobilization; propaganda etc.</p> <p>8. Introduction to International Relations – Actors (state and non-state); international organizations; foreign policy; Nigeria in Global Relations; the Media and Political Development in Nigeria; the Media and Global Politics etc.</p>	
TVJS 304	<p>NEWS PROGRAMMING (CURRENT AFFAIRS)</p> <p>Teaches the students how to develop, produce and present issue oriented current affairs programmes; Types; Production; Presentation; Interviewing techniques.</p>	2
TVJS 306	<p>SPECIALIZED REPORTING II</p> <p>Exposes students to selected desks and their coverage; Judiciary; Economy; Legislative; Political Reporting; Environment; Children/women health;</p>	2

	Foreign affairs; Art/Fashion; Technology; Energy; Sports; Agricultural etc.	
TVJS 308	<p>INVESTIGATIVE JOURNALISM</p> <p>Exposes students to the method and tools of investigative journalism:</p> <ul style="list-style-type: none"> - Definitions & Sources - Purpose of investigative journalism - Facts gathering and processing - Qualities of investigative reporter - Resources, Legal framework, Ethics - The visual elements (writing to pictures) - Breaking Barriers 	2
TVJS 310	<p>MEDIA CODE OF ETHICS</p> <p>This will acquaint the students with the ethico-moral demands of journalistic enterprise. Editorial independence; Accuracy and fairness; Piracy privilege and non-disclosure; decency; Discrimination; Reward and gratification; Violence, children and minors; Plagiarism; Copyright and press freedom.</p>	2
*TVJS 310	<p>ADVERTISING CAMPAIGN MANAGEMENT</p> <p>The course covers planning and execution of advertising campaign, market and consumer research development, including allocation of advertising budget. It further looks at organization and functions of advertizing appeals, preparation and production. Costing and media buying will also be covered.</p>	2
400 LEVEL FIRST SEMESTER		
Course No.	Course Description	Credit Units
TVJS 401	<p>NEWS PRODUCTION WORKSHOP</p> <p>Exposes the students to practical issues of day-to-day management of the TV Newsroom; Assignment distribution and production of final copies; Definition; News production guidelines; Editorial meetings and its importance; Qualities of Deskman; Radio monitoring and transcribing; Rewriting agencies stories/reports; Writing of press releases, invitation cards, localization of foreign stories; Story alignment; Bulletin simulation; Interviewing techniques; Headlines writing.</p>	4

TVJS 403	<p>SPECIAL PROJECT: CRITIQUING TV NEWS NETWORK</p> <p>The course is designed to expose students to:</p> <ol style="list-style-type: none"> 1. Introduction (Nature and perception) 2. Concept and analysis; 3. Historical development; 4. Philosophy and structures; 5. Government and non-government ventures; 6. Implications – legal, economic, social, technical, professional 7. The essentials. 	2
TVJS 405	<p>INTERNATIONAL COMMUNICATIONS</p> <p>Introduces the students to the landmarks in the development of international mass communication, an overview of the world’s press systems, and the aims, politics, economic and cultural impact of mass communication across international boundaries. It also teaches the history and state of the debate over a New World Information and Communication Order (NWICO), the UNESCO in the propagation of better understanding and world peace through information and mass communication, the course also zeros on the major carriers of international mass communication, including the international and regional news agencies, (AP, AFP, Reuters, ITERTASS etc), CNN, BBC, VOA as well as the book publishing conglomerates. (2CU).</p>	2
TVPS 403	<p>THE ARTISTE, SCRIPT AND THE DIRECTOR</p> <p>The psychological examination of the voice, actions and the television elements used by the Director, as well as the personality of the artist. Discussions on the script with Director, conveying the meaning of the script and special demands of the medium, will also be considered.</p>	2
400 LEVEL SECOND SEMESTER		
TVJS 402	<p>ON-LINE JOURNALISM</p> <p>This course is to familiarize students with contemporary journalism. It is to</p>	2

	<p>teach and inculcate into them the need, skill and use of computers, internet, e-mail, and other related technologies in improving, gathering, processing and efficiency and professionalism in reporting stories.</p> <p><u>Topics</u></p> <ul style="list-style-type: none"> - Internet and online resources - Internet basics: How internet works - Major features of the internet. Online services - Getting online, working online: Accessing the internet. Connecting a PC to the internet - Web page design using popular software as: HTLM, My SQL, FLASH, DREAMWEAVER. - Database management systems and enterprise software 	
TVJS 404	<p>ADVERTISING CREATIVE STRATEGIES, MANAGEMENT AND PRODUCTION</p> <p>This course covers the theory and practice of writing effective advertising message, for print and broadcast media. It includes the creative application of consumer and market surveys, copy testing methods and advertising, readership studies, as well as production of print and broadcast advertisement.</p>	2
TVJS 408	<p>JOURNALISTIC INTERVIEWING</p> <p>This course will focus on equipping the student with the correct approach to raising and asking questions. Types of questions; qualities of an interview; Research; Identifying news makers etc.</p>	2
TVJS 410	<p>CONFLICT REPORTING</p> <p>Conflict is inevitable in all human societies. Regardless of its negative consequences, conflict is an engine for growth and development. This course explores conflict reportage as an academic subject area. It also exposes the students to a theoretical understanding of conflict, perspectives to conflict, the role of the media in conflict reportage as well as how the current wave of globalization has impacted on media's ability and capacity to report conflict as well as being a vehicle for peace building in Africa and the world in general. The course is built on the premise that sustainable peace depends largely on effective conflict reportage.</p> <p><u>Outline:</u></p> <ol style="list-style-type: none"> 1. Meaning, causes and types of conflict 2. Theoretical frameworks for understanding conflicts 3. Conflict analysis 4. The meaning/functions of conflict reportage 5. Ethical guides/issues on conflict reportage 6. The state and conflict reportage 	2

	<p>7. The media and conflict reportage</p> <p>8. The challenges of conflict reportage</p> <p>9. The impact of globalization on conflict reportage</p> <p>10. Case studies in conflict reporting: (The Imam and Pastor) and (In search of international justice: The international criminal court)</p>	
TVPS 414	<p>RESEARCH PROJECT</p> <p>Topics relevant to the specific discipline of study of the student will be investigated (researched into) in-depth; the data acquired will be analyzed and the findings, recommendations and suggestions for further studies put forward.</p>	6

TELEVISION PRODUCTION

Course No.	Course Description	Credit Units
TVPS 101	<p>INTRODUCTION TO SOUND</p> <p>Definition of Sound. The microphone as a transducer.</p> <p>Microphones. Types; Functions; Pick-Up Patterns; Properties, Storage and Handling; Rigging and Acoustics.</p>	2
TVPS 102	<p>EDITING TECHNIQUES I</p> <p>Introduction to Editing. Role of the Editor in Television Production. The Post-Production process. Understanding the functions of the editing machines. The Master, the Slave (The AECU). Transmission Directing; Online Broadcast.</p>	
TVPS 103	<p>FUNDAMENTALS OF TELEVISION PRODUCTION</p> <p>Introduction to Television Production; Planning; Ideas; Types; Objectives; Researches. Nature of Television Script; Interpretation; Visualization & Pasteurization, Composition; Camera Movement; Production Plan; Meeting, Shooting Script; Floor Planning; Casting and Auditioning; Rehearsals, Blocking;</p>	2
TVPS 105	<p>INTRODUCTION TO LIGHTING</p> <p>The course will exemplify the importance of creative lighting for Television production. It will examine the types of light, lighting techniques and instruments.</p>	2
TVPS 106	<p>ELEMENTS OF PHOTOGRAPHY</p> <p>An introduction to the basic elements of photograph. The course will examine the types of cameras, photographic techniques, camera parts, types of films,</p>	2

	lighting and exposure meters.	
TVPS 110	<p>PRINCIPLES OF COSTUME</p> <p>Introduction. What is a TV costume? Who is a costumer? Who is a costumer Designer? Origin of TV Costume. The relevance/importance of TV costume, Types of costume, dress approaches/styles for news, discussion, entertainment and variety. Expression of costumes through abstract concept, e.g. animals and monsters. Sourcing for costumes for a production, Sewing terms and techniques, modifying, Costume parade, Costume chart. Costume and virtual sets, costume and the crew, fabric studies, fabric modification (all the resist methods in fabric modification). Mediums and colour relationship to make-up, human skin; materials and tools. Basic hygiene, make-up types and kits, and creative make-up.</p>	2
TVPS 112	<p>BASIC SCRIPTWRITING FOR TELEVISION</p> <p>Developing story or idea or films concept, writing the synopsis, character development, and programme treatment writing. Use of clustering and brainstorming to generate story ideas.</p>	2
TVPS 202	<p>TELEVISION PROGRAMMING STRATEGY</p> <p>Elements: Broadcast policies and copies, types of productions, live as production, single camera production, Audience research, consent research, production planning, programme budgeting, programme promotion, pre-testing audience feedback, presentation techniques.</p>	2
TVPS 203	<p>EDITING TECHNIQUES II</p> <p>History of principles and practices; Negative reversal cutting; Transitions, etc.</p>	3
TVPS 204	<p>TELEVISION WORKSHOP</p> <p>Drama/Comedy; Panel Discussion; Personality Interview; Talk Show, Musical Show, Children's Education/Entertainment Programmes.</p>	3
TVPS 204	<p>SOUND PRODUCTION FOR THE SCREEN</p> <p>Microphones: Properties, directivity and accessories, placement of microphone to sound source, inverse square law, single and multiple use of microphone for stereo and mono recordings; Noise reduction systems. Sound level control interfacing. Mixing of effects, music and dialogue.</p>	
TVPS 207	<p>FUNDAMENTALS OF TELEVISION LIGHTING</p> <p>Properties of Light; Additive and Subtractive colours; Spectrum and Pigments colours; Technical and Non-technical approaches. This course explores the aesthetics of television lighting for moods, feelings, and aesthetics; rigging; and directing. Skills learnt in this course would be harnessed to the lighting for a production.</p>	1

TVPS 301	TELEVISION DOCUMENTARY History Of Documentary, Theories Of Documentaries The Art And Science Of Documentary Production, Sources Of Idea For Documentary, Creative Interpretation Of Reality. Kinds Of Documentary Productions. (a) Historical Documentary, (b) Experimental Of Scientific Documentary, (c) Contemporary Documentaries, Format: (a) Traditional or Straightjacket, (b) Contrapuntal, (c) Docu-drama, (d) Docu-magazines, setting the objectives; research and visual appreciation: the topic, the place and the people.	3
TVPS 303	ADVANCED TELEVISION DIRECTING/PRODUCTION This course exposes students to more experimental approaches in television directing. At the end of the semester, students would be expected to direct a full-length television production.	2
TVPS 304	FILM CRITIQUE & ANALYSIS A case study of contemporary presenters (on radio and television) and actors will be carried out with particular attention paid to their styles, poise and mannerisms.	2
TVPS 305	STUDIO MANAGEMENT & CAMERA OPERATIONS Principles and practice of music and drama studio layout; studio arrangement and recording of various musical instruments. The structure of musical dramatics; documentary sound, Electronic News Gathering (ENG); and Electronic Field Production (EFP) techniques. Basic knowledge on camera parts, functions, shot composition, studio & ENG cameras as well as techniques on how to record quality audio-visuales.	
TVPS 307	TELEVISION SCRIPTING FOR THE SCREEN Detailed treatment of the discrete components units of the feature programme script, workshop in script development including the techniques of the storyboard. Each student produces a feature length programme script.	2
TVPS 308	NON-LINEAR EDITING & ANIMATION Digital system; styles; card system; manipulation	2
TVPS 309	SOUND PRODUCTION: PRINCIPLES AND PRACTICE Sound properties directivity, inverse square law, single and multiple uses of microphones for stereo and mono recordings, noise reduction systems. Sound level control interfacing.	3
TVPS 310	WORKSHOP IN PHOTOGRAPHY & VIDEOGRAPHY I This course covers the basic skills needed for news publication photography; sending news pictures using cameras (e.g., digital cameras). Emphasis will be	3

	on camera techniques, developing, printing and publication, reproduction.	
TVPS 311	<p>MARKETING PRINCIPLES</p> <p>What is marketing? Marketing concept defined. The marketing concept is a vis-à-vis production and sales concepts. Marketing management/strategy, theoretical underpinning, the marketing research, customer care and relationship in marketing.</p>	2
TVPS 312	<p>PRINCIPLES & PRACTICE OF STORYBOARD</p> <p>Introduction to storyboard and exposure chart techniques. Creation of depth, directions and framing of shots and scenes.</p>	
TVPS 313	<p>TELEVISION PRESENTATION WORKSHOP</p> <p>To equip the students with the basic skills and etiquette of television presentation. Elements of speech communication. Principles of effective communication. Introduction to phonetics. Pronunciation skills. Scripting for continuity and presentation. Interpreting copy. Ad-libbing. Mic consciousness. Using teleprompter and idiot card.</p>	
TVPS 314	<p>TELEVISION DRAMA WORKSHOP</p> <p>Intensive practical discussions on standard techniques of producing different types of Drama/Film and Comedies from a prepared or written drama/film script. It covers script analysis, script conference, research, casting/audition, crew selection, rehearsals, production and post-production.</p>	
TVPS 315	<p>CREATIVE LIGHTING</p> <p>Modeling with light; capturing various moods and feelings, colour psychology; lighting layout, rendering and theoretical lighting design principles.</p>	
TVPS 319	<p>INSTRUCTIONAL TELEVISION</p> <p>Television: A multimedia learning experience, Nature and scope of instructional television: some research finding, closed circuit television, selecting instructional television, some innovative uses, some suggested (i) Pre-broadcast activities, (ii) assuring effective viewing conditions, (iii) assuring learner involvement and responses, evaluating ITV programmes (iv) Television for self evaluation (v) ITV for group evaluation. The role of classroom television: New frontier in television communication, preparing the television lesson.</p>	
TVPS 401	<p>CHILDREN'S TELEVISION PROGRAMMING</p> <p>Introduction to child psychology, (a) Developmental stages, (b) Adolescent's period, the Nigerian child and his environment, the child's rights, abuse and neglect, planning for children, adventure, drama, magazine, participatory children's programmes, programme content research, script-writing for</p>	2

	children's television.	
TVPS 402	LIBRARY TECHNIQUES FOR SOUND AND VIDEO TAPES Proper care and handling of video tapes; diskette; CDs; environmental conditions of keeping library items; guidelines for storing; practices; internet, etc	2
TVPS 403	THE ARTISTE, SCRIPT & THE DIRECTOR The psychological examination of the voice, actions and the television elements used by the director, as well as the personality of the artist. Discussions on the script with director, conveying the meaning of the medium, will also be considered.	2
TVPS 404	SOUND EFFECTS & SOUND MIXING Mechanical and Electronic effects and how to use them. Standard analog sound and video effects; Digital Video Effects; Optical Effects and mechanical Effects and sourcing through the internet.	2
TVPS 405	ACTING AND PRESENTING A study of the impact and aesthetic appeal of the actor/presenter on the screen. Categories and types of acting on the screen. The character actor, the personality actor, the physical actor, the natural actor, etc. the study will include screenings, demonstrations and practical exercises.	2
TVPS 406	MEDIA MANAGEMENT A detailed study of the principles and practice of Television production. Students would be expected to generate a marketable programme. A study of the methods of television programme criticism based principally on the local television production. Students will be required to submit six (6) criticism of television programmes.	1
TVPS 407	TELEVISION AND SOCIETY Development of Television in Nigeria, Television and Socialization, Television and Gender Issues in Nigeria. The economic potential of television. Television as a mirror of society, Television and promotion of social messages for behavioural change, Television and Mass Culture	2
TVPS 410	DRAMA & DOCUMENTARY PRODUCTION: AN OVERVIEW Students in consultation with the lecturer(s) select some topics or project and do intensive assignment. At the end of this course, students will submit a well-prepared project with a brief write-up explaining the process.	4
TVPS 412	RESEARCH PROJECT Topics relevant to the specific discipline of study of the student will be	6

	investigated (researched into) in-depth. The data acquired will be analyzed and the findings, recommendations and suggestions for further studies put forward.	
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15. Practical Work

Students take some practical work or studio courses; there are many kinds of these practical or studio courses. At 100L and 200L, it takes a form of studio work, the 300L students go for 8 weeks, media attachment.

- i. One credit unit in lecture series is equivalent to fifteen (15) lecture hours/lecture units.
- ii. Two credit units are equivalent to thirty (30) lecture hours or fifteen plus forty-five (45) practical hours. Two credit units may also be equivalent to fifteen (15) lecture hours plus fifteen (15) tutorial hours.
- iii. Three credit units are equivalent to forty-five (45) lecture hours. They may also be thirty (30) lecture and fifteen (15) tutorial hours.

16. Final Year Project (Research Projects)

B.Sc. HONOURS

Considerable emphasis is put on the Undergraduate Project of about 12,000 words of not less than 50 typed pages of approved documentation guidelines which is a valuable exercise in learning how to analyze various social science and communication issues of a chosen area or topic and their inter-relationships. This project must embody practical work and give evidence of study in the field, studio, laboratory or library. It carries the weight of six (6) Credit Units (thrice that of any other courses in the department) and it runs through the first and second semesters of the final year. However, are required to choose their topics and submit a viable research proposal at the end of the second semester of the 300 level.

The research project can be costly. Students are expected to collect a cost estimate of the research project from the department at the end of 300 level second semester examinations for presentation to their sponsors. Students are expected to adhere strictly to the schedule announced by the department regarding progress and final submission of final year research project. Projects submitted after the closing date for submission will not be entertained. The student is also expected to defend his or he final project work before the Department Board of Examiners.

17. Examination and Assessment

Examinations are conducted at the end of every semester in all the course units, except for the practical and field courses which are assessed on the basis of practical assignments and reports.

Semester Examinations

End of the semester examinations usually take the form of written essay questions and answers which candidates are expected to answer questions according to instructions. Final examinations carry weight of 60% of the total marks for each course. students are strongly advised to familiarize themselves with the College rules and regulations concerning the conduct of semester examinations.

Continuous Assessment

Continuous assessment tests, usually two per semester, are given in each course unit as part of the final assessment of students' performance in the course. These are weighted as 40% of the total marks for the course. no student may be judged successful in a course unit in which that student missed the continuous assessment tests irrespective of the score in the final examination.

Examination Time-Table

Examination time-tables are usually published by the College Examination Office two weeks before the start of examinations. It is absolutely the responsibility of the students to take note of the dates, time and venues of examinations as contained in the time-table and draw attention of the College Examination officer to any clashes that occur in the time-table. No student may plead ignorance of these details as a genuine excuse for missing any examination.

18. Working towards a Degree in Mass Communication (Television Journalism and Production)

At the end of each semester, the, units, grades and grade-points earned are added onto a student's cumulative university record to give him/her Cumulative Grade-Point Average (CGPA). From this record, he/she may determine his/her progress towards a degree. Also, at the end of each semester, a Grade Report, which indicates the grade he/she received for each course taken is issued to him/her by the Department Examination Officer. In working for a degree, it is the responsibility of the student to keep in mind the various Departmental, Faculty and University requirements he/she is to satisfy, as well as the types of requirements must be fulfilled – course, unit, grade point, etc. students may receive additional counseling in these matters from their advisers.

Honours

Standards for honours status are set by the University for the Departments. In the Department, the standards are as follows:

First Class Honours	4.50-5.00
Second Class Honours (Upper)	3.50-4.49
Second Class Honours (Lower)	2.40-3.49
Third Class	1.50-2.39
Pass	1.00-1.49
Fail	less than 0.99

19. The Use of the Library by the College Students

Students of the College have a special need to be familiar with the organization, content of library and the use of libraries available to them. This is because mass communication is so wide a field comprising many sub-disciplines or fields. Furthermore, many works in other subjects are directly relevant to mass communication studies; hence the students need to be conversant with how to make judicious and maximum use of the libraries.

The Departmental Library

The Departmental Library has been renovated and now fully equipped. It is usually a lending and reading library. It contains some volumes of books, periodicals, journals, newspapers and magazines. It has some undergraduate past research projects for references only. The library maintains strict disciplinary rules and regulations for the benefits of the users. The Department maintains a few collection of books, projects, cassettes, audio and video tapes which are consulted as immediate references by students as well as products of students' practical exhibits.

Studio and Laboratory Facilities

There is a standard studio and editing suite for the College, for students training and editing of their work where students process and edit their works before final production in the studio. The editing laboratory contains numerous computers. The department has also a standard photographic darkroom for the processing and production for photo-journalism training. In addition, there is a computer laboratory for practical work in Print (Newspaper and Magazine) and Broadcast production. The College also has a state of the art Language Laboratory for practical courses in English pronunciation and broadcast presentation.

20. Attendance at Lecture

According to the University regulations, no student would be permitted to sit for an examination in a course unit which the student was not present for up to 75% of the time. Thus, even if students have genuine excuses to stay out of classes, such as authentic medical excuses or reports, the total number of periods of lectures missed under the excuse could still be used to calculate attendance qualification for examination.

Excuses

For a student to miss a lecture, practical, examination or other assignments, a formal application has to be made to the staff in charge, usually any such excuses has to be backed by medical certificates in cases of health problems, subject to certification by the College Health Services. Such excuses must be passed to the Head of Department for assessment and processing to College Management for approval if they involve missing scheduled examinations and other components of the degree programme. In the absence of such approved excuses, candidates would be deemed to be absent. An approval excuse however means that the student would be given a later chance to submit the assignment missed or given a make-up examination or test.

21. Career Opportunities for a Graduate of Mass Communicator (Television Journalism & Television Production).

- Reporter/Editor: Can occupy position of reporter or editor as a journalist in any media outfit (whether print or) electronic media (radio, television, etc).
- Public Relations Executive: A graduate of mass communication can make a career in public relations.
- Advertising Executive: A graduate of mass communication can make a career in advertising and marketing.
- Campaign Manager: He/She can also become a campaign manager for a political party or a reputable politician.
- Academic: The graduate if so desires can take a teaching and research appointment in Polytechnic Research Institutions or Universities.
- Film Producer/Director: A graduate of this programme can make a career as a film director, in acting or production work.
- Opportunities exist for graduates to work in development communication field as editors, Information Officers.

22. Students Professional Association

Television Journalism Students Association (TEJOSA), Television Production Students Association (TEPSA), and Television Engineering Students Association (TESA) undergraduates run the socially and academically active Television Journalism Students Association (TEJOSA), Television Production Students

Association (TEPSA), and Television Engineering Students Association of the College.

However, the Associations operate under the patronage and advice of the respective Departments and Departmental staff. Membership is required of all students reading mass communication. The Association is run entirely by students for the benefit of those in the university community. It has the full support of the department: Activities include public lectures, social gathering and social welfare of members, tours, educational publication.

Nigerian Union of Journalist (NUJ)

There are the state chapters of the professional organization: The Nigerian Union of Journalists (NUJ). Students' membership exists.

Nigerian Institute of Public Relations (NIPR)

This is the national professional organization for public relations practitioners, including university academics, public sector employees as well as the private sector employees. NIPR holds annual conferences and public lectures. Special reduced membership rates are available to students.

Advertising Practitioners Council of Nigeria (APCON)

The body registers members who are qualified to practice advertising as a profession.

23. Examination Malpractices and Related Offences

In this section, examination malpractices, Examination offence and misconduct shall be used interchangeably to mean any act which constitutes a violation punishable under the law. It should be pointed out here that examination offences are not internal affairs of institutions of learning alone, as they are punishable under the laws of the Federal Republic of Nigeria. It is therefore not unusual for the police to be called to effect an arrest in the event of established offences. This underscores the gravity of examination offences which has been regarded by many educationists as one of the major symptoms of the fallen standard of education. Examination offences are classified in Decree 21 of 1984 under Miscellaneous Offences. A person found guilty under these offences shall be liable to 21 years imprisonment. In general, examination offences can be categorized into:

- A. Those considered as very serious and therefore attracting severe penalty and
- B. Those that carry milder punishments. A severe punishment is one in which a culprit (student or staff) is expelled from the College in addition to being

handed over to the police for further prosecution. A lesser punishment on the other hand is one in which the culprit (usually a student) is suspended from registration/ and lecture for one or two semesters. Because of human nature and the complexities which surround the examination environment, examination offences are constantly evolving. Students are constantly trying to perfect old offences while inventing new ones in their attempt to beat the law. Therefore, the offences discussed next are not exhaustive but a fair representation of the familiar malpractices.

A. Offences leading to expulsion and Police Prosecution.

- a. Leakages:** A leakage in an instance where examination questions are exposed to the student before the examination proper thereby is enabling the students to prepare answers in advance. Students refer to this as “EXPO”. The sources of leakages can be difficult to determine, because of their unobtrusive nature: they are often detected only after marking the examination scripts and discovering that the students encountered almost little resistance in tackling the questions. Sometimes though, leakages can be detected in advance through intelligence gathering on campus.
- b. Smuggling illegal items into the examination hall:** In a bid to cheat, some students are sometimes found with unauthorized material in the examination hall which is designed to assist them in answering the examination questions, in the students’ parlance, they are called “CHOKES”, “DUBBS”, “MICROCHIPS”, etc. such items usually include pages of notebooks, past question papers, handkerchief, notes on parts of the body, photocopies, etc. sometimes the materials are so small that they can be swallowed when approached by a suspecting invigilator.
- c. Smuggling examination script out of the examination hall** It is not unusual for a student to attempt to leave the examination hall after the examination with his/her examination script. Usually, the intent is to substitute it with another script or even turn around to accuse the examiners of having misplaced the script.
- d. Impersonation:** Often, a student hires and pays someone to write the examination on his/her behalf. Both the student and the impersonator are punishable under the law.
- e. Exchange of ideas and information:** This form of malpractice which is referred to in examination circles as “GIRAFFING” refers to any attempt by a student to assist another student while the examination is in progress. It involves signaling, copying, exchanging of examination scripts, etc.

- f. Insult or Assault:** A student who insults or assaults a fellow student or invigilator during examination is guilty of a serious offence as such is capable of jeopardizing the whole examination.

B. Offences leading to suspension or warning

Those offences usually classified as mild offences are those deemed to be the result of carelessness rather than the intent to cheat. For example, a student who carelessly passes a pen or ruler to another student is committing an offence. Again, it is an offence to pick up material from the floor just as it is an offence to deposit unauthorized materials on the floor or on desk.

Disciplinary Procedures

1. Normally reports of examination misconduct and irregularities are first deliberated upon and complied at the departmental level where the offence is committed.
2. The reports are then forwarded to the College who will present them before the Academic Board. In practice, both the departmental and College Academic Boards have standing examination committees to deal with such issues.
3. The reports of College Board are forwarded to the College Council and then to the university senate for consideration and final decisions.

Examination Rules

1. Students can only sit for examination in courses they duly registered for provided they fulfill the following conditions:
 - a. 75% class attendance
 - b. 40% continuous assessment
2. Students must present themselves for examination at the appointed time. Students will not be allowed after 30 minutes of commencement of examination.
3. Students must present their examination cards before admittance into the examination hall.
4. Clearance papers must also be presented as condition for admittance into the examination hall. Such clearance papers may include: receipts for payment of fees; clearance certificate from the Registrar, Bursar or Rector.
5. Students must submit themselves for checking before admittance into the hall or at any time during the examination.
6. Students will not be permitted to carry into the examination halls any material except those required for the examination such as pens, pencils,

rulers, as well as other approved specialized materials like mathematical sets, logbooks, drawing boards, calculators, etc.

7. Students must abide and conform to the sitting arrangements put in place by the College. Where changes are directed by the supervisors, students must comply.
8. No movement will be tolerated within the examination hall once the examination starts.
9. Students will not be allowed to go out of the examination hall once the examination starts except accompanied.
10. Exchange of papers/views is prohibited.
11. Talking during examination is outlawed and attracts sanctions.
12. Students must use their registration numbers and not names to identify answer scripts.
13. These registration numbers must be written on all pages of the answer sheets before question papers can be distributed.
14. Mobile phones and electronic business organizers are not to be carried into examination halls by students.
- 15.

24. Student Affairs Unit

The student affairs office is generally concerned with student's welfare. Its functions are to provide, direct, guide and encourage a number of co-curricular activities and services, including counseling personal problems, health, financial aid, scholarships and careers.

The objective is to provide an enriching culture, physical, social and moral uplifting environment for the students as a rewarding complement to their academic work.

However, as the College makes effort to employ a qualified guidance and counseling specialist, the services of a guidance and counseling expert from the University of Jos are being engaged.

25. Students Welfare

Handling of Academic Grievances

The primary function of the NTA Television College is training and teaching of which the teaching of culture and the indication of good character is an integral part. When a student accepts admission to the College, it is assumed that he/she has a serious purpose and a sincere interest in his/her own intellectual and social development \. For this reason, the College assumes that the student agreed to conduct himself/herself as a responsible citizen.

Although the College is committed to the support of the constitutional rights of its members, the College community has an equal obligation to protect its educational purpose and the interest of the entire community. For this reason the College is naturally concerned about the actions of some individuals and group of individuals which may conflict with the welfare and the integrity of the College or in disregard of the rights of the other members of the community.

The College reserves the right, upon evidence of a student's inability to abide by its regulations, to discipline him/her, or to insist through the established disciplinary processes upon his/her withdrawal and/or refuse admission.

Additionally, gender related grievances relating to academic activities are reported to the Rector in confidence who will discretely refer such cases to a committee for investigation.

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26. Students Academic Advising

The Guidance and Counseling Unit of the College offers specialized services for students well being and also advises students on a wide range of student programmes. This unit maintains an active partnership with students by providing the function of Guidance and Counseling in the following ways:

1. ***Rehabilitative function.*** This is to help students who are presently experiencing difficulties.
2. ***Preventive function.*** This is to anticipate, circumvent and forestall difficulties which may arise in the future.
3. ***Growth function.*** This is to help the student derive maximum benefit from his/her educational, social and vocational experiences to enable him discover and develop his potential to the fullest.

Academic staff are also appointed as staff advisers to the student.

The Guidance and Counseling Unit also performs the following functions:

- a. Organizes career talks for students.
- b. Provides information about job opportunities and scholarships.
- c. Serves as a special unit for listening to and solving students academic and social problems while in school.

27. The College Disciplinary System

Under the College laws, the power to discipline students is vested in the Rector. In practice there is a Students Disciplinary Committee with the general function

of dealing with individual cases of indiscipline. The Dean of Studies is the Chairman of the Students Disciplinary Committee. Membership includes the Registrar, the Director of Academic Planning and Monitoring, H.O.D., Mass Communication and a representative of the students' body. The Students Affairs Officer is the Secretary of the Committee. In the course of investigation, the student is given an opportunity to defend himself/herself.

Sanction for Violation of College Regulations

The following are some of the disciplinary sanctions which may be imposed for violation of College regulation:

- 1. Disciplinary Probation:** It a trial for a specific period of time during which a student must behave in a manner to the College authority.
- 2. Suspension:** Suspension is action which excludes the student from registration, class attendance, hostel residence and the use of the College facilities for a specified period of time. This action means that the student must immediately leave the College premises.

Expulsion

This is the permanent withdrawal by the Management of the privileges of registration, class attendance, etc. the Privilege of the use of College facilities is also withdrawn by this sanction. This action means that the candidate is no longer a student and must leave the College immediately.

Loss of Privilege

Loss of privilege is the withdrawal of a privilege or use of a service or facility (such as sports or library) for a specific period of time.

Reimbursement

Reimbursement requires that a student who alone or through group concerted activities organize or knowingly participate in an event which caused damage or loss of College property must pay damages for the loss or misappropriation.

28. General Regulations for Student

These regulations are binding on every student who has been duly registered as a student for any academic programme in the Television College. The Colleges an orientation programme for students to acquaint them with the rules and regulations guiding their stay and conduct in the College.

28.1 Hostel Rules and Regulations

Accommodation

- a. There is limited hostel accommodation for students enrolled for courses in the College.
- b. Students allocated rooms must not bring their families, relations, servants, friends or pets to live with them in their rooms.
- c. No Student shall change room assigned to him/her or move any item of furniture from one place to another without prior authority from the Students Affairs Office.
- d. At the end of the semester, rooms must be vacated unless special permission is granted.
- e. Students shall use with prudence and care the facilities of the College.
- f. It shall be the duty of every student to conserve electricity, power and water.
- g. On no account should students leave the College with any property of the College. Any student who does so will be surcharged for the cost of replacing such items through their respective stations, and a formal report of misconduct made in his/her confidential report or otherwise to the sponsor.

Guests and Visitors

- a. Visitors are allowed in hostel common room between the hours of 4:00pm – 6:00pm on weekdays and between the hours of 10:00am – 6:00pm on weekends and public holidays.
- b. Under no circumstance must a visitor enter students' room or stay overnight in a student's room.
- c. Students are responsible for the behaviour of their visitors.

Electrical Appliance

- a. Installation of high voltage appliances is prohibited in students' rooms, except high voltage appliances supplied by the College.
- b. Low voltage appliances such as fans, and table lamps could be used in students' rooms. However, extreme care must be taken to ensure that these low voltage appliances are properly connected to the power circuit via a 3-pin fused and earthed plug. Under no circumstance must any student tamper with, or alter in anyway, electrical installation in any section of the hostel.

No student is allowed to carry out electrical repairs or alterations to existing wiring in the rooms. Electric faults are to be reported to the Student Affairs Officer.

Musical Instrument/Television Sets/Radio

Students are allowed to watch television until close-down in the hostel common room. Radio and other musical instruments may be used in the hostels between 6:00am – 11:00pm. At no time should the sound be so loud as to cause disturbance to other fellow students.

Pets

On no account should students keep pets of any kind on the premises of the College.

Laundry

Students are responsible for their laundry.

Fighting in the Hostel

Fighting is strictly prohibited. Any student who resorts to fighting no matter the provocation will be disciplined. Students are prohibited from bringing dangerous weapons into the hostel.

28.2 School Rules and Regulations

Absence from the College

- a. Permission to be absent from the College for one day or more (weekends excluding) may be authorized only in exceptional cases of an urgent nature – such as serious illness or death of a close relative.
- b. A student desiring permission to be absent from the College shall apply in writing through his/her Head of Department to the Rector.
- c. The responsibility for granting or rejecting an application to be absent from the College shall rest with the Rector.

Permission to be absent from lectures for a period of one whole day or less may be authorized only in exceptional cases by the Head of Department.

Student Problems

Individual student problems should be referred to the Student Affairs Officer in case of minor problems and otherwise to the Registrar.

Dangerous Drugs

Smoking of Indian Hemp or taking of dangerous drugs by students is prohibited. Any student caught violating this regulation **will be expelled** from the College and handed over to the Police for prosecution.

Medication

A student who has reason to believe that he/she suffers from a communicable disease shall report without delay for treatment in the Health Center as directed by the Student Affairs Officer. Expense for such treatment shall be borne by the student or student's sponsor.

NTA Television College property

Students are responsible for any NTA Television College property allocated to them.

Mail

To ensure prompt delivery of private mail, the following address format shall be used:

Name in full,
Name of Department
NTA Television College
P.M.B. 2738, Jos

28.3 Students Conduct and Discipline

Every student of the College is required to maintain a high standard of personal integrity. The Television College regards as serious any form of unethical, immoral, dishonest, disloyal or destructive behaviour, as well as violation of the Television College regulations. It is the responsibility of each student not only to acquaint himself/herself with the regulations, but to assist to uphold them at all times.

NTA Television College reserves the right, upon evidence of student's failure to abide by its rules and regulations, to discipline such a student or to require through the established disciplinary process his or her withdrawal from the College. The Rector, upon receipt of complaint may:

- i. Dismiss the case
- ii. Award a 'warning' recorded in the student's file
- iii. Refer the case to the Student Disciplinary Committee for review and disposal.

Disciplinary Infraction

For the purpose of this practice, a disciplinary infraction is an act or omission, whether or not specifically mentioned in these other regulations which is or might be prejudicial to good order and efficient operation of the Television College. The Rector upon receipt of complaint may:

- i. Dismiss the case
- ii. Award a ‘warning’ recorded in the student’s file
- iii. Refer the case to the Student Disciplinary Committee for review and disposal.

Student’s Disciplinary Committee

The Committee shall enquire into all complaints in respect of students which may be referred to it by Rector.

The Committee may call such witnesses as it may consider desirable including the student(s) concerned.

The Committee may make any of the following recommendations to the Rector:

- i. Dismissal of the case
- ii. A reprimand recorded in the student’s file
- iii. Dismissal of the student(s) from the College.

Appeal to the Rector

A student recommended by the Committee for dismissal from the College may:

- i. Appeal to the Rector against the decision of the Committee provided he submits his/her appeal in writing within 24 hours after having been notified of the Committee’s decision or;
- ii. Shall leave the College within 24hours after having been notified of the Committee’s recommendation and approved by the Rector.

The Rector in consultation with the Management Committee shall:

- i. Consider the student’s appeal and
- ii. Re-instate the student, uphold the Committee’s recommendation or, give further directive.

The decision of the Rector shall be communicated to the student in writing. If the order is for dismissal from the College, the student shall leave the College within 24 hours after having notified of the Rector’s

decision. In this case, all the College's property in the possession of such a student must be submitted to the Student's Affairs Officers within the stipulated time above.

29. Dress Code

BE INFORMED THAT NTA COLLEGE HAS DETERMINED THAT:

1. Short and skimpy dresses e.g., body hugs, show-me-your-chest, spaghetti wears and dress exposing sensitive parts;
2. Tight shorts and skirts that are above the knees (except for sporting purpose);
3. Tattered jeans and jeans with holes;
4. Transparent and see-through dress;
5. Tight fittings e.g., jeans, skirts, hipsters, patra, lactra, etc that reveal contours of the body;
6. Under-clothing such a singlet worn publicly;
7. Unkempt appearance such as bushy hair or beards;
8. Dressing that make it impossible to wear laboratory coats during practical or participate actively in practical;
9. Long and tight skirt which have slits in front or at the sides, which reveal sensitive parts as the wearer moves;
10. Wearing of T-shirts with obscene captions;
11. Shirts without buttons or not properly buttoned, leaving the wearer bare-chested;
12. Wearing of earrings by male students;
13. Plaiting or weaving of hair by male students;
14. Wearing of coloured eye glasses in the classroom (except on medical grounds)
15. Wearing of bathroom slippers to classrooms (except on medical grounds)
16. Wearing of trousers that stop between the knee and ankle;

CONSTITUTE INDECENT MODES OF DRESSING AND WILL NOT BE TOLERATED IN THE NTA COLLEGE ENVIRONMENT

30. Health Facilities

The College has a clinic manned by Medical Doctored and Nurses. The Clinic is supported with a stand by vehicle to convey emergency cases to Air Force Hospital, Jos University Teaching Hospital (JUTH) or Plateau Specialist Hospital all within a driving distance of ten minutes.

31. Sports/Recreation

The College has a football pitch, volley ball court and a badminton court.

Other sporting facilities are being planned and developed such as tennis court, handball court and basketball court.

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NB: For additional information on the College and Departments please see the under listed documents:

- **Departmental Handbooks**
- **College Course Brochure**
- **NTA TVC at-a-glance**
- **College website: www.nta/tvcollege.net**